

I.

William Bastard.
Op. 3.

4

28377 Tous droits d'exécution et de reproduction réservés pour tous pays.

VIOLON.

Violon musical score page 2. The score consists of ten staves of music in G minor (three flats). The first staff begins with a triplet of eighth notes marked *mp* and ends with a phrase marked *appass.*. The second staff is marked *f e marcato*. The third staff is marked *p*. The fourth staff contains the instruction *un peu céder* above a slur and *a tempo* above a measure, with a *p* dynamic below. The fifth staff continues the melodic line. The sixth staff has first endings marked with '1' and includes the instruction *poco a poco cresc. e appass.*. The seventh staff begins with a first ending marked '1' and includes the instruction *sempre cresc.*, followed by *f* and *ff* dynamics. The eighth staff includes the instruction *Tempo I.* above a first ending marked '1', with *poco rit.* and *ff sans presser* below. The ninth staff continues the melodic line, ending with a first ending marked '1'.

VIOLON.

3

Violon musical score page 3. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. The second staff features a triplet of eighth notes. The third staff includes a key signature change to two sharps (F# and C#) and a dynamic marking of *sempre p*. The fourth staff is in a key signature of one sharp (F#). The fifth staff continues in F#. The sixth staff includes a dynamic marking of *poco dim.* and a final dynamic of *f e*. The seventh staff begins with a dynamic marking of *appass.* and a first ending bracket. The eighth staff is marked *Tempo I.* and includes a dynamic marking of *dim.* and a *p* marking. The ninth staff concludes with a first ending bracket and a dynamic marking of *poco a poco calmato al fine e dim.*

VIOLON.

II.

Lamento. ♩ = 66.

f

p *e legato*

sempre p

céder mais très peu

a tempo

espress.

p *poco a poco cresc.*

e animato *sempre cresc.*

ff *dim. e rall.* *Tempo I.* *dolce* *espress.*

dim. *p*

1 2

Un peu animé. *p poco a*

poco animato cresc. sempre

ff molto riten.

Tempo I. fff ff

dim. p dolce

2 *très p dim.* 1

III.

Intermezzo.

Allegretto.

6 *p e ben legato*

2 pizz. *court*

Un peu plus vite. *arco*
2 *leggiere*

2

mf string. appass. molto

7 3 3 3 3

2 3 1 2 *calmato poco slent.*



IV.

Allegro molto.

Violoncello score for movement IV, Allegro molto. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegro molto." The dynamics and performance instructions are as follows:

- First measure: *ff ed energico*
- Second measure: *mf*
- Third measure: *sf*
- Fourth measure: *ff*
- Fifth measure: *dim.*
- Sixth measure: *p*
- Seventh measure: *espress.*
- Eighth measure: *poco a*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 8, 9).

poco cresc. *f* *cresc.*
ff
Poco più tranquillo.
p espress. *pizz.*
arco *espress.*
pizz. *arco* *Tempo I.* *poco appass.*
poco f
string. e sempre appass. *string. sempre*
cresc. *ff*
poco a poco allarg. *sempre rall.* *Tempo I.* *p subito*
3

Musical score for Violon, page 10. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *poco a poco dimin.* (piano), *p* (piano)
- Staff 2: *sempre cresc.* (piano), *f* (forte)
- Staff 3: *f marc.* (forte, marcato)
- Staff 4: *f sempre non legato* (forte, sempre non legato), *ritard.* (ritardando)
- Staff 5: *ff un peu retenu* (fortissimo, un peu retenu)
- Staff 6: *sempre ff* (sempre fortissimo)
- Staff 7: *Tempo I. Vivace* (Tempo I. Vivace), *calmato* (calmato), *p* (piano)
- Staff 8: *poco a poco calmato molto riten.* (poco a poco calmato molto ritenuto), *, Très calme.* (Très calme.), *dolce espress.* (dolce espressivo)
- Staff 9: *poco a poco dim.* (poco a poco diminuendo), *pp* (pianissimo)